Cinderella

The Untold Story

The famous and popular Cinderella story has been told around the world over centuries. Children around the world have grown up feeling sorry for little Cinderella. What about those bossy step-sisters and that mean old step-mother?

You are going to re-write this story from another point of view. What is the step-sisters story? Why did their mom have to remarry? What do they think of their step-sister Cinderella? Why don’t they like her? Why does her kindness bother them so much? Do they really want to marry that prince or is their mom forcing them to?

Your next assignment is to write a new version of the Cinderella story. This time, you will tell the story from the perspective of one of the step-sisters.

**Schedule and Deadlines:**

* Dec. 6: First Draft Due, Readers-Writers Circle
  + Double spaced
  + Written neatly or typed
  + 500-1000 words
  + Original Title
  + Read, Peer edit, Critique
* Dec. 10: Putting it together – Computer Lab
  + Type up story in the computer lab
  + Illustrate story
* Dec. 14: Final story due
  + Typed
  + A4 Paper
  + Times Roman
  + Illustrations (4 or more)
  + Peer review, critique also due

**Point of view:** the perspective from which the story is told.

* The most obvious point of view is probably **first person** or "I."
* The **omniscient narrator** knows everything, may reveal the motivations, thoughts and feelings of the characters, and gives the reader information.
* With a **limited omniscient narrator**, the material is presented from the point of view of a character, in third person.
* The **objective point of view**presents the action and the characters' speech, without comment or emotion. The reader has to interpret them and uncover their meaning.

A narrator may be trustworthy or untrustworthy, involved or uninvolved.

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